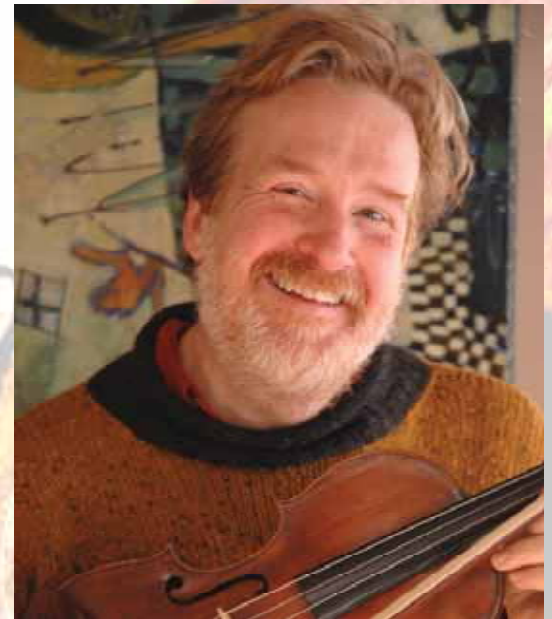




**EMILYN STAM:** is a young pianist and fiddler who worked closely with Oliver Schroer as a founding member of Twisted String. She is quickly being recognized as a brilliant improviser, composer and creative collaborator. She has worked with Pierre Schryer, Daniel Lapp, David Woodhead, Anne Lindsay, Bill Brennan, Casey Sokol, Soozie Schlanger and Jaron Freeman-Fox. Emilyn recently released her debut album, *Holding Time* – a beautiful collection of solo piano improvisations recorded in the summer of 2008.

**JAMES STEPHENS:** is known both for his work as a performer/composer and as a producer/recording engineer. In performance, he plays a multitude of stringed instruments with an emphasis on fiddling. He has an abiding interest in various traditional styles and also works extensively with singer-songwriters. He was the principal songwriter in critically acclaimed pop/roots band "Fat Man Waving" and has performed with Lynn Miles, Ian Tamblyn, Melwood Cutlery, and Terry Tufts. He was a member of Texas Swing group, The Black Donnellys and neo-traditional Celtic group, Six Mile Bridg. Currently, he performs with The Brian Pickell Band, Finest Kind, Ecosse (Bobby Watt, Duncan Gillis and Rob Graves), renowned clawhammer banjo player Ken Perlman, and JIIG (James, Ian Robb, Ian Clark, Greg Brown) whose self-titled CD won a Canadian Folk Music Award in 2005. James also teaches regularly at fiddle camps throughout Canada and the U.S.



**ANNE LEDERMAN:** is an internationally-acclaimed fiddler, singer, composer, and multi-instrumentalist strongly rooted in several musical traditions - Celtic, Métis and French-Canadian, Klezmer, Balkan and African music. Anne has worked with such bands as Muddy York, The Flying Bulgarian Klezmer Band, Siyakha, and LOKA and artists such as Harry Hibbs, Don Freed, Holly Cole, Theresa Tova and Garnet Rogers, among others. She has her own band, Fiddlesong, and also performs with Njacko Backo and HAWP. She has recorded four CDs of traditional and original material: *Not a Mark in This World*, *7 Cats*, *Come From Every Way* and *Fiddlesong*. Anne also composes for theatre and her own play, *Spirit of the Narrows*, about the Metis fiddle tradition, was featured at the Blyth Theatre Festival in 2004 and 2005. Anne teaches fiddle at the World Music Centre of the Royal Conservatory in Toronto.