

# 11. The Teardrop Waltz

Rhythm Exercise: 9/8 feel (swing 1/8ths)

The musical score for "The Teardrop Waltz" is presented in ten staves. The first staff is divided into two parts: "Written" and "Played". The "Written" part shows the melody with a down-bow (v) and an up-bow (v) indicated. The "Played" part shows the same melody with a different bowing pattern. The following nine staves show the melody with various chord progressions: D, Bm, D, G, D, D, Bm, G, D, D, A, D, D, Bm, G, D, D, Bm, G, D, D, G, D, A, D, D. The score includes various musical notations such as slurs, ties, and repeat signs.

Lots of variations in ornaments, bowings and interpretation of the melody are possible. Listen to the recording to hear some of them. Again, this bowing is for practice. It will help you to get comfortable and get a nice swing on the tune, but there are many other possibilities. While there is a tendency to be down-bow at the beginning of the bar on Old-Time waltzes, direction is not always important.