



Eh?!!

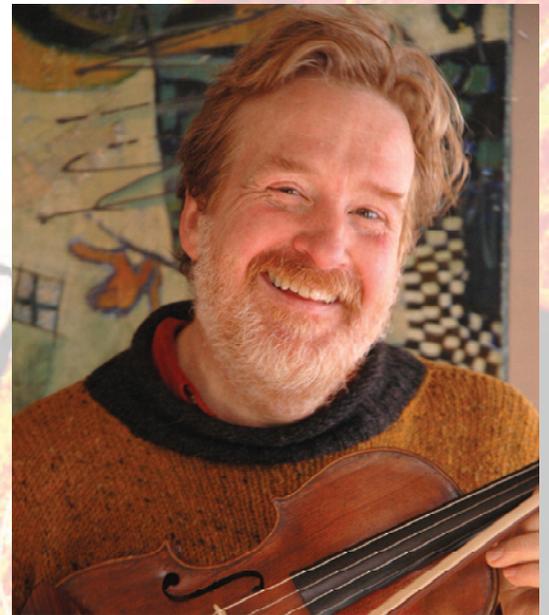
A new collaborative fiddle-based trio of Emilyn Stam, Anne Lederman and James Stephens. Eh?! combines an unparalleled depth of knowledge of traditional Canadian music from throughout the country with innovative original expression. Dedicated to exploring the myriad pathways between the old and the new, Eh?! brings together veteran and young musicians in creative exploration. Eh?! sing and play several instruments: 4 and 5-string fiddles, voices, piano, mandolin, guitar, feet, percussion and accordion all weave their way through an Eh?! experience. Devoted to collaboration and improvisation, anything can happen at an Eh?! event.





EMILYN STAM is a young pianist and fiddler who worked closely with Oliver Schroer as a founding member of Twisted String. She is quickly being recognized as a brilliant improviser, composer and creative collaborator. She has worked with Pierre Schryer, Daniel Lapp, David Woodhead, Anne Lindsay, Bill Brennan, Casey Sokol, Soozie Schlanger and Jaron Freeman-Fox, among others. Emilyn recently released her debut album, *Holding Time* – a beautiful collection of solo piano improvisations recorded in the summer of 2008.

JAMES STEPHENS is known for his work as a performer and composer as well as a producer and recording engineer. James plays a multitude of stringed instruments with an emphasis on fiddling. He has an abiding interest in various traditions and also works extensively with singer-songwriters. He was the principal songwriter in critically acclaimed pop/roots band “Fat Man Waving” and has performed with Lynn Miles, Ian Tamblyn, Melwood Cutlery, and Terry Tufts. He was a member of Texas Swing group, The Black Donnellys and neo-traditional Celtic group, Six Mile Bridge. Currently, he performs with The Brian Pickell Band, Finest Kind, Ecosse (Bobby Watt, Duncan Gillis and Rob Graves), renowned clawhammer banjo player Ken Perlman, and JIG (James, Ian Robb, Ian Clark, Greg Brown) whose CD won a Canadian Folk Music Award in 2005. James also teaches regularly at fiddle camps throughout Canada and the U.S.



ANNE LEDERMAN is an internationally-acclaimed fiddler, singer, composer, and multi-instrumentalist strongly rooted in several musical traditions – Métis, French-Canadian, Scottish, Irish, Old Time, Klezmer, Balkan and African. Anne has worked with such bands as Muddy York, Siyakha, LOKA The Flying Bulgar Klezmer Band, and artists such as Harry Hibbs, Don Freed, Holly Cole, Theresa Tova and Garnet Rogers, among others. She has her own band, Fiddlesong, and also performs with Njacko Backo and HAWP. She has recorded four CDs of traditional and original material: *Not a Mark in This World*, *7 Cats, Come From Every Way* and *Fiddlesong*. Anne also composes and writes for theatre: her own play, *Spirit of the Narrows*, about the Metis fiddle tradition, was featured at the Blyth Theatre Festival in 2004 and 2005. Anne teaches fiddle at the World Music Centre of the Royal Conservatory in Toronto.