

Anne Lederman



Fiddler extra-ordinaire, singer of grace and power, composer, storyteller, playwright, thwanger of jawharp, rattler of bones, tapper of feet, and no slouch on mandolin and piano, Anne is showing us all where Canadian music can go, from past to future. Through her work with such groups as **Muddy York**, **The Flying Bulgar Klezmer Band**, **Chutzpah!**, **Siyakha**, **Njacko Backo and Kalimba Kalimba**, **LOKA**, **Eh?!**, and her own **Fiddlesong** and **Come From Every Way** bands, Anne has been re-inventing our idea of Canadian music for 25 years. She has graced stages and recording studios with **Harry Hibbs**, **Don Freed**, **Eileen McGann**, **Margaret Christl**, **Grit Laskin and Ian Robb**, **Oliver Schroer**, **Don Ross**, **Cindy Thompson**, **Holly Cole**, **Tom Leadbeater**, **Enoch Kent**, **Theresa Tova**, **Garnet Rogers** and

Veronica Tennant among others. She has been heard at countless festivals, concerts, dances, schools and libraries, on **CBC's Morningside**, **Gabereau**, **Musical Friends**, **Midday**, **Road to Avonlea** (as the fiddle of Gus), **The Vinyl Cafe** and **Friday Night with Ralph Benmurgui**.

Anne's immersion in old styles - Celtic music, Aboriginal, Klezmer and African musics, her rare ability to sing with the fiddle, and her ground-breaking composition make her a performing sensation. Known especially for her work with the Métis traditions of her home province, Manitoba, Anne's recordings have helped make this music known to the world. Her musical play about her experiences with Native and Metis fiddling, "Spirit of the Narrows" received rave reviews two years running at the Blyth Theatre Festival. Meanwhile, her fiddle concert series in Toronto, **Dare the Devil**, has helped pave the way for a new generation of fiddlers.

*"It is a wonder how she makes it real,
Validates the story with music somehow old as culture. . ."*

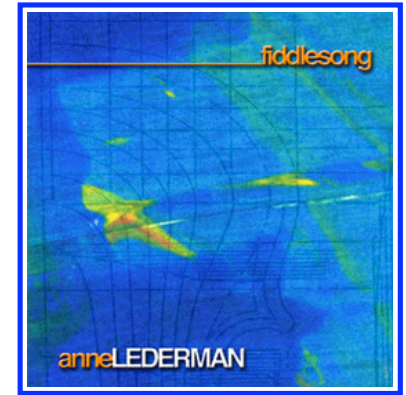
Some Concert Highlights

- Sept. 2010 Fiddle Festival of Wales
- Jan. 2010 Stratford Symphony, guest soloist
- Aug. 2009 Summerfolk (Owen Sound)
- 2009- 10 **Eh?! with James Stephens and Emilyn Stam** –Saline Celtic Festival, Flying Cloud Folk Club, Algoma Trad, and Goderich Ontario
- 2006–2010 North Atlantic Fiddle Convention, Aberdeen (Scotland), St. John's (Newfoundland)
- 2004-2008 Hugh's Room , Toronto. **Dare the Devil**. 14 concerts with guest fiddlers
- July 2005 Viljandi Folk Festival, Viljandi, Estonia
- 2000-2010 **Fiddlesong**, Studio 2 (TVO), Mariposa Folk Festival Fiddle Encounters (St. John's, Nfld), Hugh's Room
- 2004-2006 **LOKA**. All-star ensemble with acclaimed recording artists Loretto Reid, October Browne and Kelly Hood. Celtic International Women's Festival, Goderich Celtic Festival, Hugh's Room (Toronto)
- 2000-2010 **Njacko Backo and Kalimba Kalimba** (Contemporary African music). Houston International Festival, Pennsylvania International Festival, Traverse City Arts Center, and Festivals throughout Canada / U.S.



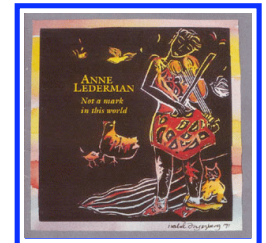
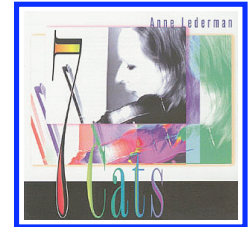
Composition

- 2007 Spirit Horse, adaptation by Roseneath Theatre of Greg Banks award-winning production, Tir na Nog
- 2005 Music for A Pair of Red Shorts, videos directed by Veronica Tennant, Tennant Productions.
- 2003 Spirit of the Narrows. Blyth Festival Theatre.
- 2001 The Outdoor Donnellys. Blyth Festival Theatre



Selected Recordings

- 2009 Hawp
- 2009 Ian Bell: My Pious Friends
- 2007 Njacko Backo: Ba Ba Oh
- 2004 All For a Song. CBC Productions.
- 2004 Njacko Backo: The Conscience of Africa.
- 2003 Producer. Old Native and Metis Fiddling in Manitoba. Canadian Museum of Civilization, Archive Series
- 2002 Anne Lederman: Fiddlesong, Falcon Productions FP 004
- 2000 Anne Lederman: 7 Cats. FP 003
- 2000 Njacko Backo and Kalimba Kalimba: Kakoua. NB 2001
- 1999 Anne Lederman: Come From Every Way.: Canadian Songs for Children. Falcon Productions FP198
- 1991 Anne Lederman: Not A Mark in This World. Aural Tradition 119
- 1990 Flying Bulgar Klezmer Band, Bulgar Productions, FBR CD 001
- 1981 Muddy York: Scatter The Ashes: Music of Old Ontario. Re-released on CD, FP/SR 110.



What the Critics have said about Fiddlesong, Anne's most recent release:

"It sounds traditional; it sounds brand new. Mostly it just sounds damn good."

Les Semeniuk, Penguin Eggs

"...she pulls it all together, bowing her way deftly across continents."

Patrick Langston, The Ottawa Citizen

"... creates something both traditional and new, and it's a thing of beauty. This is Fiddlesong."

Sound Bytes

"... truly a great example of Canadian music at its finest."

The Observer, Hartland, New Brunswick

"... an exciting and optimistic vision of what might unite Canada's musical past with its future."

Kitchener Echo

"...demand that your local music store get and carry some copies of Fiddlesong.

This is a disc and an artist worth the extra effort. Rated a perfect 5 out of 5."

www.greatwhitenoise.com

"A truly Canadian world music CD. ..here's hoping she ...continues her fiddling odyssey."

Chris O'Brien, Chiliwack Progress Weekend

"A country of such diversity couldn't have a better ambassador."

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www.annelederman.com

Phone: (416) 538-9036

E-Mail: anne.lederman@sympatico.ca